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Hunger games book quotes about the capitol

District 12: Where you can starve to death in safety.— Suzanne Collins At the end of the game the kind and the pawn go back in the same box. — Sayings 44 Happy Hunger Games! And may the odds be ever in your favor. — Suzanne Collins To this day, I can never shake the connection between this boy, Peeta Mellark, and the bread that gave me hope, and the dandelion that reminded me that I was not doomed. — Suzanne Collins 60 Never allow the fear of striking out keep you from playing the game. — Babe Ruth 34 My name is Katniss Everdeen. I am seventeen years old. My home is District 12. I was in the Hunger Games. I escaped. The Capitol hates me. — Suzanne Collins 56 I want to do something, right here, right now, to shame them, to make them accountable, to show the Capitol that whatever they do or force us to do there is a part of every tribute they can't own. That Rue was more than a piece in their Games. And so am I. — Suzanne Collins 51 I am not pretty. I am not beautiful. I am as radiant as the sun. — Suzanne Collins Only a hungry man can understand the pain of hunger. — Sukh Sandhu 17 Here's some advice. Stay alive. — Suzanne Collins Taking the kids from our districts, forcing them to kill one another while we watch - this is the Capitol's way of reminding us how totally we are at their mercy. — Suzanne Collins 20 Remember, we're madly in love, so it's all right to kiss me anytime you feel like it. — Suzanne Collins 19 Never let the fear of striking out keep you from playing the game. — Babe Ruth 16 Okay, maybe I don't go around loving everybody I meet, maybe my smiles are hard to come by, but I do care for some people. — Suzanne Collins 15 You've got about as much charm as a dead slug. — Suzanne Collins You here to finish me off, Sweetheart? — Suzanne Collins Every man needs woman when his life is mess, because like in game of chess, queen protects king. — Sukh Sandhu 16 You love me. Real or not real?" I tell him. "Real. — Suzanne Collins We could do it, you know." "What?" "Leave the district. Run off. Live in the woods. You and I, we could make it. — Suzanne Collins 6 Because...because...she came here with me. — Suzanne Collins There is no perfect time to start. You do not have to know everything to get going. Just get into the game. You will learn by doing. — Jack Canfield 16 I'm more than just a piece in their Games. — Suzanne Collins As long as you can find yourself, you'll never starve. — Suzanne Collins Entrails. No hissing. This is the closest we will ever come to love. — Suzanne Collins 5 The world's a puzzle; no need to make sense out of it. — Socrates 14 No one will forget me. Not my look, not my name. Katniss. The girl who was on fire. — Suzanne Collins 4 ...to show the Capitol they don't own me. That I'm more than just a piece in their Games. — Suzanne Collins 4 I don't want to lose the boy with the bread. — Suzanne Collins There is no beauty in the finest cloth if it makes hunger and unhappiness. — Mahatma Gandhi 11 Exactly how am I supposed to work in a thank-you in there? Somehow it just won't seem sincere if I'm trying to slit his throat. — Suzanne Collins 3 The more likable he is, the more deadly he is."—Katniss Everdeen — Suzanne Collins 3 I take his hand, holding on tightly, preparing for the cameras, and dreading the moment when I will finally have to let go. — Suzanne Collins 3 I've missed more than 9000 shots in my career. I've lost almost 300 games. 26 times, I've been trusted to take the game winning shot and missed. I've failed over and over and over again in my life. And that is why I succeed. — Michael Jordan 11 You don't forget the face of the person who was your last hope. — Suzanne Collins 3 I stare at the mirror as I try to remember who I am and who I am not. — Suzanne Collins 2 Why am I hopping around like some trained dog trying to please people I hate? — Suzanne Collins 2 Only a hungry man can understand the pain of hunger: 8 Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. — Suzanne Collins 2 Barbarism? That's ironic coming from a woman helping to prepare us for slaughter. And what's she basing our success on? Our table manners? — Suzanne Collins 2 Yes, and I'm sure the arena will be full of bags of flour for me to chuck at people. — Suzanne Collins 2 The day each family keeps aside food to feed one hungry person or animal or bird every day, nobody will go hungry in this world. There is enough food to feed every hungry stomach. Mankind just doesn't have the heart for it. — Ruzbeh N Bharucha 8 They're already taking my future! They can't have the things that mattered to me in the past! — Suzanne Collins 2 Kind people have a way of working their way inside me and rooting there. — Suzanne Collins 2 Power Chapter 1Katniss EverdeenTaking the kids from our districts, forcing them to kill one another while we watch - this is the Capitol's way of reminding us how totally we are at their mercy. How little chance we would stand of surviving another rebellion. Whatever words they use, the real message is clear. "Look how we take your children and sacrifice them and there's nothing you can do. If you lift a finger, we will destroy every last one of you. Just as we did in District Thirteen." (1.76)The Hunger Games, Katniss tells us, become a way for the rulers in the Capitol to flex their big old muscles. The main purpose is to remind the Districts how weak they are - and that their deaths are basically televised entertainment. In this sense, the Games are a form of control.Chapter 2The something unexpected happens. At least, I don't expect it because I don't think of District 12 as a place that cares about me. But a shift has occurred since I stepped up to take Prim's place, and now it seems I have become someone precious. At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks, it means admiration, it means good-bye to someone you love. (2.17)It's clear that the government has brute force on their side, but the people of District 12 show that they have their own kind of power. Their three-finger gesture makes Katniss feel special and loved and human. Why is that so important?Chapter 6Katniss Everdeen"What's an Avox?" I ask stupidly. "Someone who committed a crime. They cut her tongue so she can't speak," says Haymitch. "She's probably a traitor of some sort. Not likely you'd know her." (6.23-24)As we learn here, traitors to the government have their tongues cut out and become servants called Avoxes. Why do you think it's significant that the government removes the tongue? What is it about being able to speak that's so important? Chapter 7Peeta MellarkPeeta rolls his eyes at Haymitch. "She has no idea. The effect she can have." He runs his fingernail along the wood grain in the table, refusing to look at me.What on earth does he mean? People help me? When we were dying of starvation, no one helped me! No one helped me except Peeta. Once I had something to barter with, things changed. I'm a tough trader. Or am I? What effect do I have? (7.36-37)There are lots of kinds of power that people can have, and here Peeta suggests that Katniss has a kind of power she that isn't aware of. But what is it? What effect does she have on people? What effect does she have on Peeta?The Gamemakers appeared early on the first day. Twenty or so men and women dressed in deep purple robes. They sit in the elevated stands that surround the gymnasium, sometimes wandering about to watch us, jotting down notes, other times eating at the endless banquet that has been set for them, ignoring the lot of us. But they do seem to be keeping their eye on the District 12 tributes. Several times I've looked up to find one fixated on me. (7.66)The Gamemakers are the people who are completely in control of the competition. Like Greek Gods, they are removed from the action, but are still on hand to move the game pieces around the board.Chapter 8Katniss EverdeenEleven!Effie Trinket lets out a squeal, and everybody is slapping me on the back and cheering and congratulating me. But it doesn't seem real. "There must be a mistake. How...how could that happen?" I ask Haymitch. "Guess they liked your temper," he says. "They've got a show to put on. They need some players with some heat."—"Katniss, the girl who was on fire," says Cinna and gives me a hug. (8.36-8.40)During training, Katniss shoots an arrow into the Gamemakers' roast pig, and then receives the highest rating of all the tributes. Why do you think the Gamemakers rate her so highly? Does Katniss's rebellious spirit make her powerful?Chapter 10Peeta Mellark"I don't know how to say it exactly. Only...I want to die as myself. Does that make any sense?" he asks. I shake my head. How could he die as anyone but himself? "I don't want them to change me in there. Turn me into some kind of monster that I'm not."I bite my lip, feeling inferior. While I've been ruminating on the availability of trees, Peeta has been struggling with how to maintain his identity. His purity of self. "Do you mean you won't kill anyone?" I ask. "No, when the time comes, I'm sure I'll kill just like everybody else. I can't go down without a fight. Only I keep wishing I could think of a way to...to show the Capitol they don't own me. That I'm more than just a piece in their Games," says Peeta. (10.71)Peeta wants to die as himself - not as one of the Capitol's pawns. Can holding onto Peeta's identity be a kind of power for him? Does he achieve this in the end?Chapter 13The attack is now over. The Gamemakers don't want me dead. Not yet anyway. Everyone knows they could destroy us all within seconds of the opening gong. The real sport of the Hunger Games is watching the tributes kill one another. Every so often, they do kill a tribute just to remind the players they can. But mostly, they manipulate us into confronting one another face-to-face. Which means, if I am no longer being fired at, there is at least one other tribute close at hand. (13.16)Katniss reminds us again that the Gamemakers are the ones moving them around like chess pieces. Notice how the firestorm is their way to move the players around on the board. How does this reinforce the idea that the government is powerful?Chapter 18I want to do something, right here, right now, to shame them, to make them accountable, to show the Capitol that whatever they do or force us to do that there is a part of every tribute they can't own. That Rue was more than a piece in their Games. And so am I. A few steps into the woods grows a bank of wildflowers. Perhaps they are really weeds of some sort, but they have blossoms in beautiful shades of violet and yellow and white. I gather up an armful and come back to Rue's side. Slowly, one stem at a time, I decorate her body in the flowers. Covering the ugly wound. Wreathing her face. Weaving her hair with bright colors. (18.38-39)After Rue's death, Katniss decides to place flowers all over the dead girl's body. The act of honoring Rue in this manner reminds Katniss - and anyone watching - that Rue was an actual person worthy of dignity and respect. Rue's death means something more to Katniss than just televised entertainment. Why do you think the government censors this image in the final broadcast?Chapter 25My head snaps from side to side as I examine the pack, taking in the various sizes and colors. The small one with the red coat and amber eyes...Foxface! And there, the ashen hair and hazel eyes of the boy from District 9 who died as we struggled for the backpack! And worst of all, the smallest mutt, with dark glossy fur, huge brown eyes and a collar that reads 11 in woven straw. Teeth bared in hatred. Rue... (25.16)As the Games reach their climax, the Gamemakers release a pack of genetically mutated wolves to chase the remaining candidates. Katniss realizes that the wolves are mutations of the dead tributes. Another show of the Capitol's power, the government has dehumanized the fallen boys and girls and turned them into animals.Peeta MellarkWe both know they have to have a victor.Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers' faces. They'd have failed the Capitol. Might possibly even be executed, slowly and painfully while the cameras broadcast it to every screen in the country.If Peeta and I were both to die, or they thought we were...My fingers fumble with the pouch on my belt, freeing it. Peeta sees it and his hand clamps on my wrist. "No, I won't let you."—"Trust me," I whisper. He holds my gaze for a long moment then lets me go. (25.85-89)In the end, Katniss figures out how finally to defeat the Gamemakers. Both she and Peeta decide to commit suicide - or at least act like they are committing suicide. What is so powerful about this action? Why does it work?Chapter 26Haymitch Abernathy"Listen up. You're in trouble. Word is the Capitol's furious about you showing them up in the arena. The one thing they can't stand is being laughed at and they're the joke of Panem," says Haymitch.I feel dread coursing through me now, but I laugh as though Haymitch is saying something completely delightful because nothing is covering my mouth. "So what?"—"Your only defense can be you were so madly in love you weren't responsible for your actions." (26.55-57)Though Katniss won the Hunger Games, the novel ends on an uncertain note. Will Katniss be punished for her rebellion? What will the Capitol do to regain its power?

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